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Place of Birth: Yokosuka, Japan
Citizenship: Canada
Work Status: Permanent Resident

EDUCATION

M.A. in Political Economy, University of Toronto, 1971

B.A. *cum laude* in International Relations, Syracuse University, 1969

Diplôme d'Études Françaises Modernes, Université de Strasbourg, 1968

PROFESSIONAL EXPERIENCE

Deputy Director (2003-) and **Academic Coordinator** (1992-), Institute of Business and Economic Research, University of California, Berkeley. Concurrently, **Managing Editor** (1994-98) for *Historical Statistics of the United States, Colonial Times to Present, Millennial Edition*; **Manager**, Experimental Social Science Laboratory, 2004-present.

Program Representative, Center for Middle Eastern Studies, University of California, Berkeley, 1987-1992.

Co-founder, Drum Travel Service (Toronto, Canada) 1980-84.

Director, The Best of Africa art gallery (Toronto, Canada) 1976-83. Co-founded and managed (with Susan Barkley) North America's first gallery of non-traditional African art.

Educational Supervisor, TVOntario (Toronto, Canada) 1973-75, on-location documentary series *The Africa File/Dossier Afrique*. Developed and researched project concept, coordinated on-location filming in North and West Africa, supervised all scripts, wrote all French-to-English translations, wrote original script for *Fez: City or Museum?*

Writer, TVOntario, (Toronto) 1972-3. Created scripts for the French-language instruction series "It's Not So *Difficile*," which won honors at the Ohio State Educational Film Awards.

Researcher/Consultant, TVOntario (Toronto, Canada) 1971-72. Independently conducted the on-location feasibility study for *The Africa File* documentary series in North and West Africa.

Writer, TVOntario (Toronto, Canada) 1971. Wrote scripts for the Third World biography series "Who?"

Writer-researcher, TVOntario (Toronto, Canada) 1970, preparing (with Jeffrey Wind) a treatment for the series "Concepts in Development Economics," a series subsequently produced by the network.

PUBLICATIONS

“America’s Immigration Ports of Entry” in Elliott Barkan, ed., *Encyclopedia of U.S. Immigration History* (ABC-Clio Books, forthcoming in 2011)

Brindis, C.D., Macfarlane, S.B., **Barde, R.**, Castaneda, X., Gonzalez-Figueroa, E., Guendelman, S., Infante-Xibille, C., Miller-Vostrejs, M., Munoz, P., Ojeda, G., Lubbock, L.A. (2009) *Creating a Health Research and Policy Agenda for Im/migration Between Mexico and California*. San Francisco, CA: The University of California, San Francisco Global Health Sciences and the Philip R. Lee Institute for Health Policy Studies. Berkeley, CA: The University of California, Berkeley, Institute of Business and Economic Research, Health Initiative of the Americas and California Program on Access to Care.

Review of Michelle T. Moran, Colonizing Leprosy: Imperialism and the Politics of Public Health in the United States, for *Journal of American History*, December 2008, vol. 94, No. 3, p. 867.

“For the Benefit of Any Friends... Who May be Unacquainted with Shipboard Life: John O. Falkinburg’s 1867 Diary from Sea, *USS Iroquois*” in *Sea History*, 124, Autumn 2008, pp. 16-19.

Immigration at the Golden Gate: Passenger Ships, Exclusion, and Angel Island (Westport, CT: Praeger, 2008)

“The San Francisco Plague: 1900-1908” in Ballard Campbell, ed., *Disasters, Accidents, and Crises in American History* (New York: Facts on File, 2008)

Review of Alan M. Kraut and Deborah A. Kraut, Covenant of Care: Newark Beth Israel and the Jewish Hospital in America, for *Journal of the History of Medicine and Allied Sciences*, 2007, Vol. 62, No. 4, pp. 545-7

Review of When Germs Travel: Six Major Epidemics That Have Invaded America and the Fears They Have Unleashed, for *Journal of the History of Medicine and Allied Sciences*, 2006, Vol. 61, No.3, pp. 402-4

“Detention at Angel Island: First Empirical Evidence,” with Gustavo Bobonis. *Social Science History*, Spring 2006, Vol. 30, No. 1, 103-36

“International Migration” chapter, with Susan B. Carter and Richard Sutch, in Susan B. Carter, Scott Sigmund Gartner, Michael R. Haines, Alan L. Olmstead, Richard Sutch, and Gavin Wright, eds. *Historical Statistics of the United States, Earliest Times to the Present, Millennial Edition* (New York: Cambridge University Press, 2006). Vol. I, pp. 523-652

- Review of Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown for *Journal of the History of Medicine and Allied Sciences*, July 2005, Vol. 60, No. 3, pp. 374-6
- "Pacific Steerage: Japanese Ships and Asian Mass Migration," with Wesley Ueunten, review essay on Fune Ni Miru Nihonjin Iminshi: Kasato Maru kara kuruzu kyakusen e ["Japanese Emigration History As Seen Through Ships: From the *Kasato Maru* to Passenger Liners"] by Michio Yamada. *Pacific Historical Review*, November 2004, pp. 653-60
- "The Scandalous Ship *Mongolia*," *Steamboat Bill* (Journal of the Steamship Historical Society of America), August 2004, No.250, pp. 112-18
- Review of Science at the Borders: Immigrant Medical Inspection and the Shaping of the Modern Industrial Labor Force, for *Journal of American Ethnic History* Spring 2004, Vol. 23, No. 3, pp. 106-7
- "Plague in San Francisco: An Essay Review" (of The Barbary Plague and Contagious Divides), *Journal of the History of Medicine and Allied Sciences* July 2004, Vol. 59, pp. 463-9
- "An Alleged Wife: One Immigrant in the Chinese Exclusion Era," *Prologue, A Quarterly Publication of the National Archives and Records Administration*, Spring 2004, vol. 36, No. 1, pp. 24-35. Reprinted as feature article in on-line edition of *Immigration Daily*, May 26, 2005;
<http://www.ilw.com/lawyers/articles/2005.0527-barde.shtm>
- "The EARS Have It: Web-Searching For Immigration Case Files From the Chinese Exclusion Era," with William Greene and Daniel Nealand, *Prologue, A Quarterly Publication of the National Archives and Records Administration*, Fall 2003, Vol. 35, No. 3, 42-5
- "Prelude to the Plague: Public Health and Politics at America's Pacific Gateway, 1899," *Journal of the History of Medicine and Allied Sciences*, April 2003, Vol., 58, pp. 153-186
- "Early Arrivals Records Search" (<http://casefiles.berkeley.edu>) website, developed in collaboration with the National Archives and Records Administration for web-searching for immigration investigation case files from the Chinese Exclusion era. 2002
- "Out of Africa," review of *Africa Explores: 20th century African Art* at the University Art Museum, *Oakland Tribune* (Sunday Magazine section), November 17, 1991
- "Japan's *Oceanic Grace* Sails with Mixed Reviews," *TravelAge West*, October 198.
- "The Natural Laws of Travel in Kenya," *TravelAge West*, October 1987
- "A Night on the Commune," *TravelAge West*, September 1987
- Seniority magazine, Vol. II, No. 2, 1984. Cover photograph (of Nepal) and four others
- "Sam Ade Babarinsa," *African Arts*, Vol. XV, No. 1, 1981
- "Bruce Onobrakpeya," *Black Art*, Vol. IV, No.3, 1981

- ["Glass Paintings from Senegal,"](#) *African Arts*, Vol. XIII, No. 4. 1980
- ["Henry Tayali, Zambian Printmaker,"](#) *African Arts*, Vol. XIII, No. 3, 1980
- ["Contemporary Art of Senegal,"](#) *African Arts*, Vol. XIII, No. 2, 1980
- Translations from French into English for chapters by Eliane de Latour and Jean-Pierre Shaveau in *Peasants in Africa: Historical and Contemporary Perspectives*. Martin Klein, ed. Sage, Beverly Hills. 1980
- "Art in African Society," *Rafiki: A Magazine About Development in Canada and the Third World*, Vol. 2, No. 1, January, 1979
- "Mathias Muleme," (article on Ugandan printmaker) *Spear*, Vol. 7, No. 8, March, 1978
- [Bruce Onobrakpeya: Nigeria's Master Printmaker.](#) Monograph published by The Best of Africa, Toronto, 1978, reprinted 1980. Available on-line at (<http://staff.haas.berkeley.edu/barde/public/african%20art/onobrakpeya/text.pdf>)
- "Skunder Boghossian," (article on Ethiopian painter) *Spear*, Vol. 7, No. 6, January, 1978
- ["Papa Ibra Taal,"](#) *African Arts*, Vol. XI, No.1, 1977
- ["Souley Keita of Senegal,"](#) *African Arts*, Vol. X, No.3, 1977
- "Fès: Museum or City?" Original half-hour film script for TVOntario's *The Africa File*, 1974

PRESENTATIONS and CONFERENCES

- "Across the Wide Pacific: Angel Island, Japanese Immigrants, and the Ships They Came On." Japanese-American National Library, San Francisco, November 7, 2009
- "Immigration and Our Maritime History" California State University Maritime Academy, December 11, 2008; North American Society for Oceanic History, May 15, 2009; San Francisco Maritime National Historic Park Museum and Library, January 23, 2010.
- "Immigration at the Golden Gate" California Historical Society, July 17, 2008; Ethnic Studies Library, UC Berkeley, September 3, 2008; Friends of the Albany Library, October 1, 2008.
- "NOT the Ellis Island of the West: New evidence on Angel Island, Chinese Exclusion, and the history of American Immigration" Huntington Museum and Library, Pasadena, May 23, 2008
- "Before Angel Island" Angel Island Immigration Station Foundation, January 27, 2007
- "Stories, True Stories, and Statistics: Detention at Angel Island," Oakland Museum of California, November 10, 2005.
- "Guardian of the Golden Gate: Angel Island, John Birge Sawyer, and the Great Immigrant Smuggling Scandal," Bancroft Library Roundtable, University of California, Berkeley, November 18, 2004.

“Detention at Angel Island: First Empirical Evidence,” presented at session on "Asian Immigrants and Asian Americans: A Half-Century of Experiences Coping with American Policies and Culture," Organization of American Historians, March 25, 2004; Chinese Historical Society of America conference, October 8, 2005..

“The Life and Death of the China Mail,” presentation to the Chinese Historical Society of America, San Francisco, February 12, 2004; San Francisco Maritime National Historic Park, September 18, 2004 and October 20, 2007.

“Under Investigation: Case Files for Arrivals in Exclusion-Era San Francisco and Hawaii,” conference sponsored by the National Archives and Records Administration, *Reclaiming the Legacy: Asian Americans and Pacific Islanders in United States History*, May 4, 2002.

"New Data for Immigration Research: The INS MiDAS Project," annual conference of the Social Science History Association, October 25, 2000, Pittsburgh, PA

“Historical Statistics of the United States: Immigration,” with Richard Sutch and Susan Carter, presented at annual conference of the Social Science History Association, November 13, 1999, Ft. Worth, TX.

"Travel in Kenya and Nigeria." Lecture, illustrated with slides, given to the Sierra Club, May 25, 1987.

"Contemporary Art in Africa." Exhibition mounted for annual meeting of Canadian Association of African Studies, University of Toronto, April, 1981.

"The Third World: An Introduction to its Politics and Culture." Six-session evening course taught at the McGill Club, Toronto, 1976.

COMMUNITY SERVICE

Chair of the Organizing Committee, All-UC Group in Economic History conference, Berkeley, CA, April 2010

Reviewer, proposals on health and immigration submitted to California Program on Access to Care, January 2008, January 2009

Organizing Committee Chair, conference on “TransNational Health: New Research on Immigration and Health,” April 18, 2007, UC Berkeley.

Scholarly Advisory Committee, Angel Island Immigration Station Foundation, for book by Judy Yung and Erika Lee, *Angel Island: Immigrant Gateway to America*, 2006-

Advisory Committee, Berkeley Population Center, 2005-

Advisory Committee, Center for Health Research, 2002-

Vice Provost's Academic Coordinator Review Committee, 2002-3

Co-Chair, Vice Chancellor's Task Force on Electronic Data, 2001-3

Search Committee for Assistant Dean of International and Area Studies, 2001

Co-Chair, Technical Advisory Group, to the MiDAS project of the Immigration and Naturalization Service, 2000.

Chair, Advisory Committee to Vice Chancellor for Research for “Cal Profiles” public database, 1999

Invited participant, National Park Service “Visioning Symposium” for West Coast Immigration Museum Center, July 1999

Venture Capital Board volunteer, Haas School of Business program "Young Entrepreneurs at Berkeley," 1997, 1999, 2000.

Neighborhood Coordinator, Albany Earthquake Preparedness Committee, 1997-99

International and Area Studies coordinator for Campus Charitable Contribution Campaign, 1992.

Chair, Special Performance Awards Committee, International and Area Studies, 1990 and 1991.

Campus Charitable Contribution Campaign coordinator for Institute of International Studies, UC Berkeley, 1988 and 1989.

Chairman of Troop Committee, Troop 14, Albany, CA, 1986-88; District-level fundraiser, 1986.

Fund-raising Chairman, Trinity (Toronto) New Democratic Party campaign in Federal Parliamentary election, 1984.

Chairman of the Promotion Committee and member of the Finance Committee, Bread and Roses Credit Union, Toronto, 1982-84.

Chairman of the Finance Committee and member of the Board of Directors, Cross-Cultural Communication Center, Toronto, 1977-79.

AWARDS and HONORS

Immigration at the Golden Gate received an Honorable Mention for the 2009 John Lyman Book Awards from the North American Society for Oceanic History

Historical Statistics of the United States won the 2008 Thomas Jefferson Prize from the Society for History in the Federal Government.

2004 Kortum Endowment Award (San Francisco Maritime National Historical Park) for best publication on West Coast maritime history for “The Life and Death of the China Mail”

Maeda Prize (for promoting international understanding) at the 1975 Japan Prize Film Festival for the first program in "The Africa File" series, "*De Sheherezade à Sélima*"

Bronze Plaque at the Columbus International Film and Video Festival, 1975, was awarded to "*Le Sahara Algérien*" in "The Africa File" series

Ohio State Educational Film Awards, 1973, for “It's Not So *Difficile*”.

PERSONAL

1st Degree Black Belt, Tsuruoka Karate Club, Toronto; 1984. Assistant instructor, Shotokan Karate Club at UC-Berkeley, 1984-1990. Member of Toronto region team, 1983 Ontario (Canada) Provincial Games.

Leisure Interests: classical guitar, various sports. Member, South End Rowing Club, San Francisco, 2007-

Eagle Scout, Troop 151, Arlington, VA, 1961.